

Windy Hill Suite

V. Finale

Martin Gaskell

Allegro alla gigue (♩ = 124)

Musical score for the first system of 'Windy Hill Suite V. Finale'. The score is in 6/8 time and features five staves: Violin I, Violin II, Viola, Violoncelli, and Contrabass. The tempo is marked 'Allegro alla gigue' with a quarter note equal to 124 beats per minute. The dynamics are marked 'ff' (fortissimo) for the Violin I, Violin II, and Viola parts. The Violoncelli and Contrabass parts are currently silent, indicated by a horizontal line with a bar.

Musical score for the second system of 'Windy Hill Suite V. Finale'. This system begins at measure 7. It features five staves: Violin I, Violin II, Viola, Violoncelli, and Contrabass. The Violin I and Violin II parts are marked 'ff' and include dynamic markings 'V' (crescendo) and 'V' (decrescendo). The Viola part is marked 'ff' and includes dynamic markings 'V' and 'V'. The Violoncelli and Contrabass parts are currently silent, indicated by a horizontal line with a bar.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

ln. I

n. II

Vla.

Vc.

Cb.

37

ln. I

n. II

Vla.

Vc.

Cb.

p

43

ln. I

n. II

Vla.

Vc.

Cb.

49

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(2. pizz.)
pizz.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This system of musical notation covers measures 85 to 90. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a melodic line of eighth notes, followed by a half note and a quarter note, then a series of eighth notes. The Viola part has a similar melodic line. The Violoncello and Contrabass parts are mostly silent, with a few notes in the later measures. Dynamics include *p* (piano) in measures 88 and 90.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 91 to 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a continuous melodic line of eighth notes. The Viola part has a similar melodic line. The Violoncello part has a series of notes, and the Contrabass part is mostly silent. Dynamics include *p* (piano) in measure 91.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

Detailed description: This system of musical notation covers measures 97 to 102. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts have melodic lines. The Viola part has a continuous melodic line. The Violoncello part has a series of notes, and the Contrabass part is mostly silent. Dynamics include *p* (piano) in measures 97 and 98, and *pp* (pianissimo) in measures 100 and 101.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

1217

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *p*

Vc. *pp* *p*

Cb. *pizz.*

127

Vln. I *pp* *p*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mf*

Cb. *mf*

138 *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *ff* *arco*

139 *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largamente assai (♩ = 68)

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

unis.

divisi

unis.

divisi

163

169 *piu mosso* (♩ = 96)

Vln. I
Vln. II
Vla.
Vc.
Cb.

174 *poco rit.* *Glorioso* (♩ = 64)

Vln. I
Vln. II
Vla.
Vc.
Cb.

180

Vln. I

Vln. II

Vla.

Vc.

180

Cb.

unis.

185

Vln. I

Vln. II

Vla.

Vc.

185

Cb.

unis.

190 *con moto* (♩ = 104)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

193 *Largamento molto* (♩ = 54)

Vln. I

Vln. II *divisi*

Vla.

Vc. *unis.*

Cb. *unis.*

DURATION = 4m 30s

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