

II. Tempo di Pollo

(or "Why one should not keep guineas within the city limits")

Martin Gaskell

Tempo di Pollo (♩ = 74)

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of D major, and marked *ff*. The tempo is *Tempo di Pollo* (♩ = 74). The score consists of four measures. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Violoncello and Contrabass play a simple bass line.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of D major, and marked *p* and *f*. The score consists of four measures. Violin I plays a rhythmic pattern of eighth notes, marked *p*. Violin II plays a simple bass line. Viola plays a rhythmic pattern of eighth notes, marked *p*. Violoncello and Contrabass play a simple bass line. The score ends with a *f* dynamic marking.

9

Vln. I *mp*

Vln. II *pp subito leggiero*

Vla. *pp subito leggiero*

Vc. *pp leggiero* *divisi*

Cb. *pp leggiero*

12

Vln. I *V*

Vln. II *(senza cresc.)*

Vla. *(senza cresc.)*

Vc. *(senza cresc.)*

Cb. *(senza cresc.)*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff subito

ff subito

ff subito

divisi

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo di Guinea (♩ = 80)

ff

ff

21

Vln. I *ff* 3rd position

Vln. II *ff* *divisi*

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb.

26 *ff* *Tempo di Pollo* (♩ = 74)

Vln. I
Vln. II
Vla.
Vc.
Cb.

29 *mf* *mp* *p*

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
leggiero

33 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

Detailed description: This system covers measures 33, 34, and 35. The first violin (Vln. I) has a melodic line with a fermata at the end of measure 33. The second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.) parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts are marked 'divisi', indicating they are playing in two parts. The dynamic is marked *mp* (mezzo-piano).

36 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 36, 37, 38, and 39. The first violin (Vln. I) has a melodic line with a fermata at the end of measure 36. The second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.) parts play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano).

40

Piu largamente (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

fff

ff

pizz.

Duration = 2m 15s