

PI ACRES SUITE

Contrabassi

V. Finale (March)

Martin Gaskell

Alla marcia (♩ = 112)

The musical score is written for Contrabass in 2/4 time, key of D major. It consists of 48 measures. The tempo is marked *Alla marcia* with a quarter note equal to 112 beats per minute. The score begins with a forte (*ff*) dynamic and an accent on the first note. Measures 4-7 are marked *ff*, followed by a change to *mp* and *pizz.* (pizzicato) at measure 8. Measure 12 features a first violin (*Vn 1*) entry. Measures 15-17 are marked *f*. Measure 18 is marked *pizz.* and *f*. Measure 22 includes a *Va* (Varnish) instruction. Measure 26 contains a 9-measure rest. Measure 38 is marked *mp* and *pizz.*. The score concludes with a final note in measure 48.

46 Vn I

49 pizz.

53

Nobilemente (l'istesso tempo)

57 8 Vc

68 mp arco marcato

73 mf

77

81

85 rit. a tempo

89 *Alla marcia* (♩ = 112) ff

93 ff mp pizz.

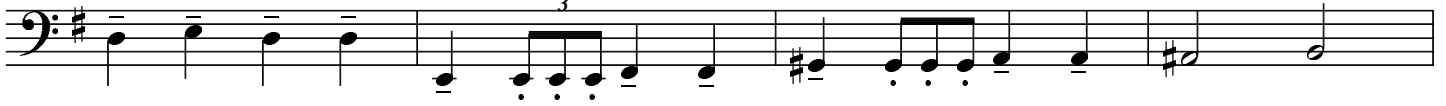
97

140



145

poco stringendo



149

Piu Animato (♩ = 94)



153

fff



157

fff

