

# PI ACRES SUITE

Viola

## I. Prelude

Martin Gaskell

*Allegro energetico* (♩ = 120)

*pizz.* *arco* *pizz.* *arco*

4 *mp*

7 *mf* *f* *ff* *p*

11 *f*

15

18 *pp* *pizz.*

21 *p* *arco*

24 *mf* *mp*

27 *arco* *mp*

31 *pp*

35 *ff* *ff* *f*

38 *ff* *p*

41 *ff* *ff*

44 *mf* *mf* *f*

47 *p* *mp*

50 *mp* *mf* *f*

53 *ff*

56

59 *pp* *p* *mf*

62 *f* *ff* *mp*

66 *mf*

71 *mp*

*mf* *f* *ff* *f*

78 *f*

81 *ff*

84 *ff*

88 *ff*

92 *fff*

Detailed description: This musical score is written for a bass clef instrument in the key of D major. It consists of seven staves of music, numbered 71 through 92. The first staff (71) features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo. The second staff (71-77) contains a complex rhythmic pattern with accents and dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The third staff (78) continues the melodic line with a forte (*f*) dynamic. The fourth staff (81) shows a rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The fifth staff (84) features a rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The sixth staff (88) contains a rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The seventh staff (92) concludes with a fortissimo (*fff*) dynamic and a final cadence.