

Bassoon

II

Andante (MM = 58)

7 *pp* *Misterioso* *con sordine*

13 *pp* *con sordine*

20 *senza sordine* *pp*

28 *p* *espressivo* *senza sordine*

34 *mp*

41 *pp*

48 *Fl.*

54 *Misterioso* *pp* *con sordine*

61 *p* *senza sordine*

67 *Ob.*

73 *p*

Detailed description: This page contains the musical score for the second Bassoon part (Bassoon II) in a woodwind quartet. The score is written in bass clef with a 3/4 time signature. It begins at measure 7 with a *pp* dynamic and *Misterioso* tempo, marked *con sordine*. The music features a series of half notes and quarter notes, with a triplet of eighth notes at measure 13. At measure 20, the dynamic remains *pp* but the marking changes to *senza sordine*. The time signature changes to 2/4 at measure 20. At measure 28, the dynamic is *p* and the marking is *espressivo* and *senza sordine*. The time signature changes to 3/4 at measure 28. At measure 34, the dynamic is *mp*. At measure 41, the dynamic is *pp*. At measure 48, the dynamic is *pp* and the marking is *Fl.*. At measure 54, the dynamic is *pp* and the marking is *Misterioso* and *con sordine*. At measure 61, the dynamic is *p* and the marking is *senza sordine*. At measure 67, the dynamic is *p* and the marking is *Ob.*. At measure 73, the dynamic is *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

79 Fl. *mp*

85 *mf*

91 *f* *ff*

97 *fff* *ff*
a tempo

104 *ff* 3 *f* 3

110 *mf* 3 *mp* *p* Fl. 3

115 Bb Cl. *con sordine* *pp* *Misterioso*

121 *senza sordine* Fl.

127 *pp*

133

140 Fl.

147 *con sordine* *pp* *Misterioso*

153